

Claire Partington CV

Born, 1973, UK, Lives and works in London UK

Education

2000 – Museum Studies, University of Leicester

1995 – Fine Art Sculpture, Central Saint Martins

Awards

2022 – Walker Art Gallery / Contemporary Art Society Commission

2018 – Seattle Art Museum, Porcelain Room Commission

2018 – Virginia A. Groot Foundation Grant, Winner

Major Collections

Victoria and Albert Museum (UK), Seattle Art Museum (US), Ömer Koç Collection (TR), Walker Art Gallery (UK), Museum of London (UK), National Museums Scotland (UK), Aberdeen Art Gallery (UK), Reydan Weiss Collection (DE), Mack Collection (US), 21C Museum (US).

Institutional Solo Exhibitions

May 2027 – TBA, Gainsborough 300, Gainsborough's House, Suffolk, UK

June 2022 - Claire Partington at the Walker Art Gallery, Liverpool, UK

December 2018 - Taking Tea, Seattle Art Museum, Seattle, US

Solo Exhibitions

February 2027 – TBA, Kristin Hjellegjerde, London, UK

May 2026 – the small things, Winstin Wächter, Seattle, US

September 2024 - Princess, Mindy Solomon, Miami, US

April 2024 - The Limerents, Winstin Wächter, Seattle, US

October 2023 - When the rocks were soft, Arusha Gallery, Edinburgh, UK

December 2022 - Winter Coat, Arusha Gallery, Bruton, UK

February 2022 - En Plein Air, Winstin Wächter, Seattle, US

June 2021 - Britainton, James Freeman Gallery, London, UK

January 2020 - Gods and Monsters, Untitled, Art. San Francisco, US

June 2019 - The Hunting Party, Winstin Wächter, Seattle, US

September 2017 - A Cautionary Tale, James Freeman Gallery, London, UK

Selected Group Exhibitions

May 2026 – Tainted Love, Kristin Hjellegjerde, London, UK

December 2025 – Symposium, Kristin Hjellegjerde, West Palm Beach, US

October 2025 - Michèle Hayem at Ceramic Art Fair, Paris, France

August 2025 - Pedigree, OHS Projects, London, UK

May 2025 - Monsters of the Deep, Aberdeen Art Gallery, UK

February 2025 - Common Ground, The Wilson, Cheltenham, UK

September 2022 - Historical Fiction, KochXBos, Amsterdam, NL

May 2022 - Bookworks, James Freeman Gallery, London, UK

September 2021 - London Making Now, Museum of London, UK

April 2021 - Fairyland, Mindy Solomon Gallery, Miami, US

March 2020 - Cranach: Artist and innovator, Compton Verney, UK

September 2019 – Claire Partington & Charles Freger, James Freeman Gallery, London, UK

February 2018 - Material : Earth. Myth Material Metamorphosis, Messums, UK

November 2017 - doing identity. Die Sammlung Reydan Weiss, Kunstmuseum Bochum, Germany

May 2016 - I Prefer Life, Weserburg Museum of Modern Art, Germany

March 2016 - Divine Decadence, Kasteel van Gaasbeek, Belgium

September 2015 - Hey Act III, Halle Saint Pierre, Paris, France

June 2015 - My Blue China, Musée Ariana, Geneva, Switzerland

May 2015 – SWEET 18, Kasteel d'Ursel, Belgium

October 2013 - Im Dialog mit dem Barok, Neues Schloss Schleißheim, Germany

Publications

Artist Monograph

Claire Partington: Historical Fiction. Claire Partington, Danielle Thom, Amy Orrock. KochXBos, Amsterdam, 2022

General Publications

Clin d'œil, Cécile Poimboeuf-Koizumi & Stephen Ellcock. Chose Commune, Marseille 2025

The Reflective Surface in Contemporary Art. Michael Petry. Thames and Hudson, London 2024

The Oxford Handbook of Shakespeare and Race (cover image). Patricia Akhimie. Oxford University Press, Oxford 2024

Underworlds: A Compelling Journey Through Subterranean Realms. Stephen Ellcock. Thames and Hudson, London 2023

Studio Ceramics: British Studio Pottery 1900 to Now. Alun Graves. Thames and Hudson, London 2023

England on Fire: A Visual Journey through Albion's Psychic Landscape. Stephen Ellcock, Watkins, London 2022

Mastering Sculpture: The figure in clay. Cristina Córdova. Quarto, New York, 2022

Teaching Contemporary Art With Young People. Julia Marshall. Teachers College Press, New York, 2021

Handbuilt Ceramics. Jo Taylor. Crowood Press, Wiltshire, 2021

Céramique : 90 artistes contemporains. Charlotte Vannier and Véronique Pettit Laforet. Pyramyd Editions, Paris, 2019

The New Age of Ceramics. Hannah Stouffer. Gingko Press, California, 2016